

PAESAGGI SONOR/1/

MULTIMEDIA LIVESET BASED ON JOHN CAGE'S
"IMAGINARY LANDSCAPE N1"

INPUT/3/

PAOLA LEPORI | ALBERTO ANHAUS | NÚRIA CARBÓ

ABOUT THE PIECE

“Paesaggi Sonor/1/“ is a composition for 3 performers created by INPUT/3/.

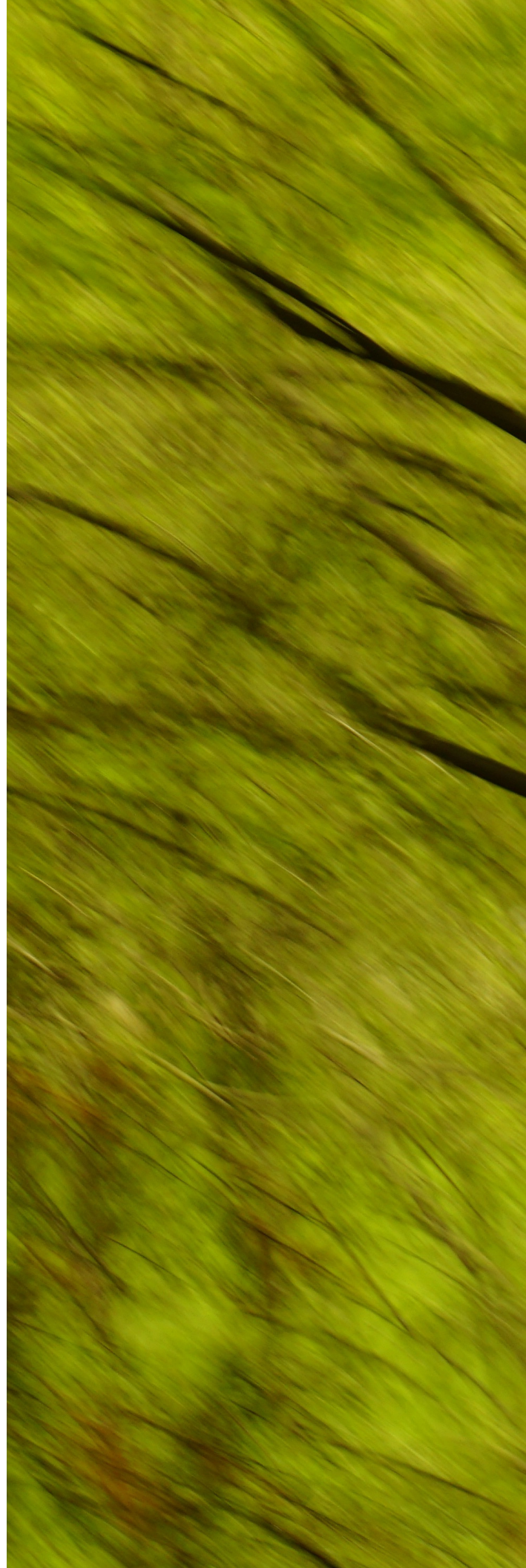
Having John Cage’s “Imaginary Landscape n. 1” as a starting point, we have developed a 40 minutes live set that involves the essence of what an imaginary and futuristic landscape is, turned into the nowadays concept of musical scene through a multimedia language.

Analog and electronic tools are used in the piece; the performers will play with live video, feedbacks and daily life used objects.

The performers will interact actively with sounds and videos, creating a virtual/futuristic world that blends with the perception of which things are real and which are not.

Through using feedbacks apparently uncontrolled, the idea is to create a parallelism about what the nature is and how we, as part of it, can describe its peculiarities.

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ABOUT INPUT/3/

PAOLA LEPORI (1996)

Paola Lepori ist geboren 1996 und aufgewachsen im Tessin.

An der Zürcher Hochschule der Künste studierte sie bei Adalbert Roetschi und hat im Juli 2020 den Master in Musikpädagogik mit Auszeichnung abgeschlossen. Zurzeit absolviert sie den Master in Music Performance an der Hochschule der Künste Bern bei Patricia Pagny und unterrichtet an der Musikschule Knonauer Amt. Seit mehreren Jahren beschäftigt sich Paola leidenschaftlich mit Videokunst, indem sie selber auch die Musik komponiert und produziert.

ALBERTO ANHAUS (1996)

From September 2020 I started my Master performance in HKB Bern.

I played in different ensemble such as Collettivo_21, A.P.E., Ex Novo Ensemble, Vertigo Ensemble, Orchestra di Padova e del Veneto.

I have been conducted by Emilio Pomarico, Marco Angius, Pierangelo Valtinoni.

I have collaborated with composer such as: Claudio Ambrosini, Giovanni Mancuso, Kelley Sheehan, Sir Carl Davis, Andrej Makor, Leonardo Mezzalira, Ardavan Vossoughi and Simone Tessari.

In February 2021 I have been selected in the call from Divertimento Ensemble "Young performers on digital stage" with my solo concert.

My compositions has been played in Spain, Italy and Switzerland.

From March 2021 I started the project INPUT DUO, an ensemble focus on the contemporary music.

I am supported by Gertrud Rüegg-Stiftung and Nicati De-Luze Stiftung.

NÚRIA CARBÓ (1997)

Núria Carbó is a Spanish percussionist, performer and creator born in Castelló, Spain, and currently based in Bern, Switzerland. Specialized in contemporary music for soloist, chamber, ensemble music and sound arts, she is studying Master in Contemporary Percussion with Brian Archinal at the Hochschule der Künste Bern.

She has been finalist in numerous competitions, as the Juventudes Musicales de España (Madrid) and the Berlin Price for Young Artists, what has brought her the opportunity to record and play solo pieces in important venues around Europe, as the Elbphilharmonie (Hamburg) and Musikbrauerei (Berlin).

She has worked closely with composers such as Michael Maierhof, Simon Steen-Andersen, João Carlos Pinto and Helena Cánovas, discussing their pieces and doing studio recordings with some of them, and has worked with ensembles and chamber groups such as the Nouvelle Ensemble Contemporain, Vertigo Ensemble, ICE3 Ensemble, Aléoc Duo, Input Duo.. thus consolidating an extensive experience in chamber music and large ensembles.

AVAILABLE DATES

APRIL/MAY 2022

LINKS

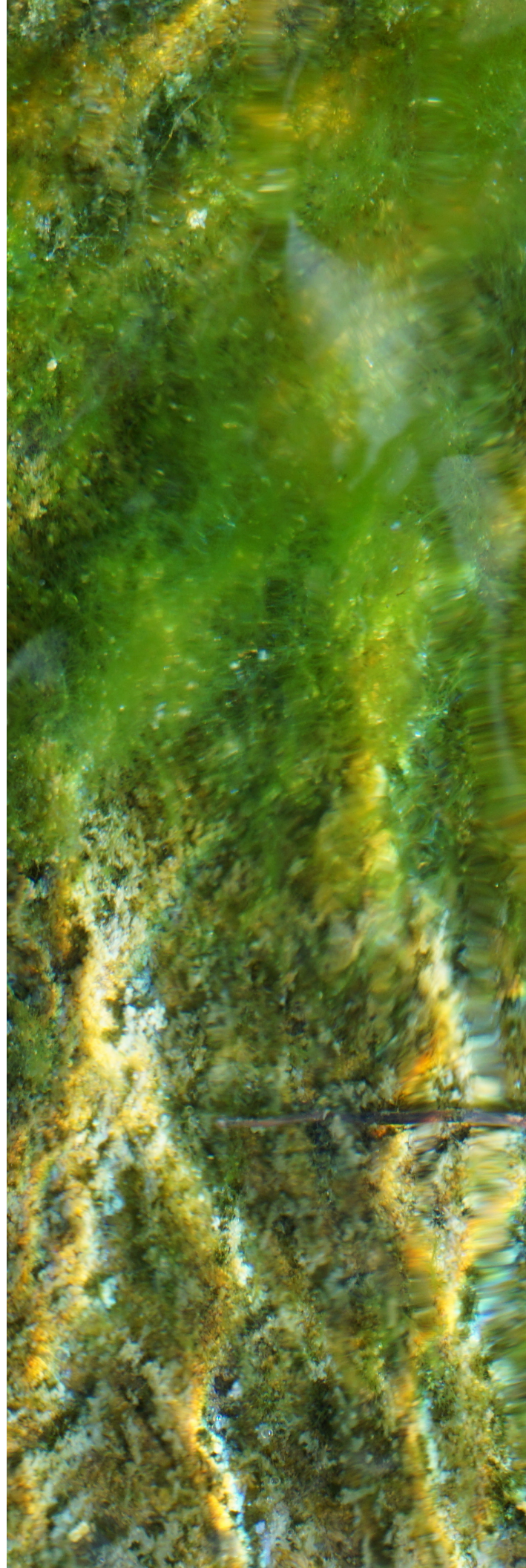
-*Dghtltztzn* by Alberto Anhaus for Amplified objects, no input mixer and live camera (played by Input/3/)

<https://www.youtube.com/watch?v=PMTeNeiJAV0>

-*2213* by Paola Lepori. Audiovisual performance (played by Paola Lepori)

<https://www.youtube.com/watch?v=k8FKrH31BeA>

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